

## **ARTS 1A: INTRODUCTION TO THE VISUAL ARTS**

**Instructor:** Yael Karmi

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**Zoom Office Hours:** Mondays 4:30-5:30 p.m.

### **COURSE DESCRIPTION**

This course offers a broad introduction to the nature, mediums, techniques, and various elements of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as abstract and representational art, style and context, as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. In the last part of the course we will cover various mediums, techniques, and materials.

### **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

### **REQUIRED TEXT**

Getlein, Mark. Gilbert's Living with Art, 12th edition, 2020, McGrawHill.

**In order to submit the weekly reading assignments students will need to purchase the e-book and the access code to the digital learning platform called M-H Connect. Therefore, even if you have a printed version of the textbook you will still need to purchase the digital one. The cheapest price will be offered via the link on Canvas.** The regular price for the e-book and access card is \$90 but you can purchase it through the bookstore for \$70. You can go to the link to H-M Connect on Canvas and get a free two weeks trial.

The link to M-H Connect is on the left side of the screen in Canvas. You will have a free access for 2 weeks but after that you will need to purchase it and get an access code. Here is [a video](#)

[Links to an external site.](#)

that explains how to log into the book on Canvas.

M-H technical support: (800) 331-5094

## **RECOMMENDED TEXTS**

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

## **COURSE REQUIREMENTS AND EXTRA CREDIT**

### **• READING ASSIGNMENTS**

Students are required to read the chapters in the e-book, and pass its quizzes.

- **WEEKLY DISCUSSION ASSIGNMENTS**

Students need to respond to review questions or writing prompts once a week by midnight on Thursday and respond to another student by midnight on Saturday.

- **POWER POINT PRESENTATIONS AND VIDEOS**

Every week students are required to open the relevant PowerPoint presentation, found on the module, and review it. Students should ignore the assignments posted on the presentations but should watch the videos when a link appears on the presentation.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the PowerPoint presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#).

- **GRADING**

Student Introductory Post –	3 points
Orientation Quiz –	12 points
Midterm Exam –	50 points
Final Exam –	53 points

Reading Assignments – 54 points

(6 points for each chapter. 9 chapters total)

Discussion Assignments – 48 points

(6 points for each discussion question. 8 questions total)

**Total:** 220 points  
(=100%)

Extra Credit – 8 points

- **LATE SUBMISSIONS POLICY**

1 point deducted per each late day.

## **ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [link](#)

[Links to an external site.](#)

## **IMPORTANT DATES**

Last Day for Adds	<b>October 08, 2022</b>
Census Date	<b>October 10, 2022</b>
Last Day for Drops w/ Refund	<b>October 09, 2022</b>
Last Day for Drops w/o W	<b>October 09, 2022</b>
Last Day for Drops	<b>November 18, 2022</b>

## **GENERAL INFORMATION**

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

## **SCHEDULE**

### **Week 1. September 26–October 1**

Introduction to the course: *Canvas and Syllabus Orientation Quiz*

*Student Introductory Post*

**Week 2. October 2–8**

Chapter One: Living with Art

*Discussion Assignment #1*

*Reading Assignment #1*

**Week 3. October 9–15**

Chapter Two: What is Art?

*Discussion Assignment #2*

*Reading Assignment #2*

**Week 4. October 16–22**

Chapter Four A: The Visual Elements: Line. Shape and Mass. Light

*Discussion Assignment #3*

*Reading Assignment #3*

**Week 5. October 23–29**

Chapter Four B: Color. Texture. Pattern. Space. Time and motion

Discussion Assignment #4

*Reading Assignment #4*

**Week 6. October 30–November 5**

***Midterm Exam: Friday November 4, 8:00am -11:59pm – Scope of exam - Chapters 1, 2, 4***

**Week 7 – November 6–12**

Chapter Five: Principles of Design

*Discussion Assignment #5*

*Reading Assignment #5*

**Week 8 – November 13–19**

Chapter Seven: Painting

*Discussion Assignment #6*

*Reading Assignment #6*

**Week 9 – November 20–26 (24–27 Thanksgiving holiday)**

Chapter Nine: Camera and Computer Arts

*Reading Assignment #7*

*No Discussion Assignment - Happy Thanksgiving!*

**Week 10 – November 27–December 3**

Chapter Eleven: Sculpture and Installation

*Discussion Assignment #7*

*Reading Assignment #8*

*Extra Credit due June 11*

**Week 11 – December 4–10**

Chapter Thirteen: Architecture

*Discussion Assignment #8*

*Reading Assignment #9*

**Week 12 - December 11–16**

***Final Exam: Wednesday, December 14, 8:00 am - 11:59 pm***

*Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from the beginning of the quarter (e.g - color harmonies, perspective etc).*

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**Disability Support Services (DSS)/Accommodations**



Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/>

[\(Links to an external site.\)](#)

for additional information.

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## Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the

[SSC Welcome Video](#)

[Links to an external site.](#)

to learn more.

**Tutoring:** Go to <http://deanza.edu/studentsuccess>

[Links to an external site.](#)

and click to join a Zoom tutoring room during open hours.

**Workshops:** Attend a [Skills Workshop](#)

[Links to an external site.](#)

, a [content-specific math/science workshop](#)

[Links to an external site.](#)

, an [Accounting chapter review workshop](#)

[Links to an external site.](#)

, or a [Listening and Speaking workshop](#)

[Links to an external site.](#)

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**Resources:** Join the [SSC Resources Canvas site](#) to see content and learning skills links.

**After-hours or weekend tutoring:** See the [Online Tutoring](#)

[Links to an external site.](#)

page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).